



Mesh Metal Grille protection for dynamic element.

Solid Wall metal construction tough and shielded On/Off Switch.

XLR 3-pin Connector, simply change cord for balanced/unbalanced.



Look for the clear-view *MediaStar™* package at your local Philmore store location.

**CONSTRUCTION means a lot!** All MediaStar microphones have the above features and more. Inside, precision wound, pure copper coils and rare-earth permanent magnets are teamed with sensitive, precise sound-sensing diaphragms in carefully designed chambers.

Philmore *MediaStar* dynamic microphones have been designed to bring to the user a choice of quality microphones at very reasonable prices. Quality sound and extreme durability are both characteristics of this fine looking series: solid metal bodies, no plastics, no thin walls. This heavy construction eliminates the hollow, on-stage "handling sounds" as well as RF interference from common devices such as radios, TV's, local broadcast stations, etc..

Connecting cables are molded of flexible premium rubber, to provide durability and to permit the user freedom of movement. The all-important microphone sound sensing element is precision designed and quite good even in the lowest cost microphone in this series. An even (flat) frequency response, especially important to the music lover, can be expected across the human hearing range.

All MediaStar microphones have a removable cord which connects at the base of the microphone. Model 1500 has a cord terminated in a 1/4" phone plug, which is a standard for unbalanced (and usually less costly) amplifiers. All other MediaStar microphones are more supplied with a cord terminated in a 3-pin XLR connector for use with amplifiers that have a balanced input. MediaStar microphones may be used with either balanced or unbalanced systems by simply changing the microphone cord. More information about this is in other parts of this literature.

**DID YOU KNOW?.....** that it is almost impossible to overload a dynamic microphone. And that the dynamic microphone is relatively unaffected by temperature and humidity.

## Media Star™ Microphones

### Bring to you:

**Quality sound** at a far better cost., **Quality Construction**, solid metal case, precision protective metal grilles and flexible, genuine rubber microphone cords.

**Versatility**, may be used on stage indoors or out of doors, weather permitting.

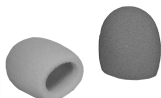
**Why a Dynamic Microphone?** The dynamic microphone element consists of a precision wound, pure copper coil surrounding a permanent magnet. A sensitive diaphragm picks up sound, moving the coil which generates an electrical signal matching the sound. This is the most dependable of microphone technologies. The dynamic microphone is more durable than an electret-condenser microphone, which should probably not be used in stage performances at all. And, the dynamic microphone does not require internal batteries, which could expire at the worst possible moment.

Cost differences are due primarily to increasingly precise coils, increasingly more costly magnets and higher precision in the diaphragm. Physically, all MediaStar microphones are designed to be durable, dependable and as good a value for each dollar as you will find. Many recording artists insist that a dynamic microphone yields the warmest sound.. We agree.

## SOUND ACCESSORIES

### MICROPHONE WINDSCREENS

Zero-weight Windscreens for MediaStar microphones that will eliminate the sounds from a breeze out of doors as well as eliminate much of the breath sounds from a speaker or vocalist.



Pack 1 Green, 1 Red..No. MW3  
Pack 1 Dark Grey .....No. MW4

### MICROPHONE HOLDER

A standard microphone holder that will fit all microphone stands. Accommodates MediaStar microphones and others that have a major diameter around 1-3/4 inches.



No. 71-1599

### UNBALANCED CABLES

Cables with 3-pin XLR female on one end, 1/4" phone plug on the other.



Number	Cable Description
71-1590	6 ft. XLR F to 1/4" male phone plug cable
71-1592	12 ft. XLR F to 1/4" male phone plug cable
71-1593	17 ft. XLR F to 1/4" male phone plug cable

### BALANCED CABLES

Cables with a 3-pin XLR connector on each end, male to female, for use with balance amplifiers. For any MediaStar microphone.



Number	Cable Description
71-1570	6 ft. length cable, 3-pin XLR Male to Female
71-1573	12 ft. length cable, 3-pin XLR Male to Female
71-1575	17ft. length cable, 3-pin XLR Male to Female
71-1577	25 ft. length cable, 3-pin XLR Male to Female
71-1580	50 ft. length cable, 3-pin XLR Male to Female